

## INDEX TO VOLUME I

Adelman, Gary. "The Painted Tombs of Tarquinia."	75
Beards, Richard D. "D. H. Lawrence: Ten Years of Criticism, 1959-1968, A Checklist."	245
Benstock, Bernard. "Personalities and Politics: A View of the Literary Right."	149
Crump, G. B. " <i>The Fox</i> on Film."	238
Dawson, Eugene W. "Love Among the Mannikins: <i>The Captain's Doll</i> ."	137
Elsbree, Langdon. "D. H. Lawrence, <i>Homo Ludens</i> , and the Dance."	1
Fahey, William A. "Lawrence's San Gaudenzio Revisited."	51
Gerard, David E. "Glossary of Eastwood Dialect Words Used by D. H. Lawrence in His Poems, Plays and Fiction."	215
Hinz, Evelyn J. "D. H. Lawrence's Clothes Metaphor."	87
Kimpel, Ben D. and T. C. Duncan Eaves. " <i>The Fight for Barbara</i> on Stage."	72
Latta, William. "Lawrence's Debt to Rudolph, Baron Von Hube."	60
New, William H. "Character as Symbol: Annie's Role in <i>Sons and Lovers</i> ."	31
Pinto, Vivian de Sola and Warren Roberts. "A Note on Editing <i>The Complete Poems</i> ."	213
Rose, Marilyn Gaddis. "If Proust Had Been British."	63
Sagar, Keith. "The Genesis of <i>The Rainbow</i> and <i>Women in Love</i> ."	179
Smailes, T. A. " <i>More Pansies</i> and <i>Last Poems</i> : Variant Readings Derived from MS Roberts E 192."	201
Smailes, T. A. "The Mythical Bases of <i>Women in Love</i> ."	129
Youngblood, Sarah. "Substance and Shadow: The Self in Lawrence's Poetry."	114
Zytaruk, George J. "The Last Days of D. H. Lawrence: Hitherto Unpublished Letters of Dr. Andrew Morland."	44